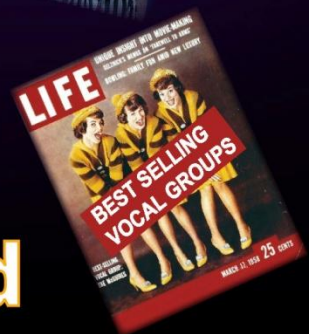
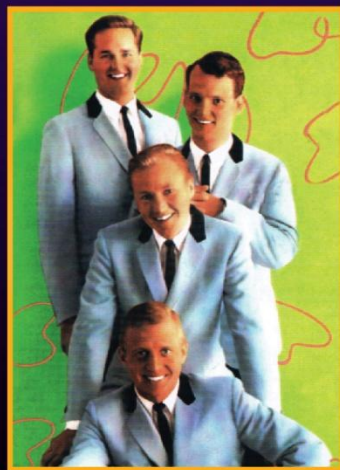
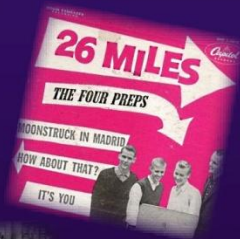


Icons, Idols and Idiots of

HOLLYWOOD

PHOTOGRAPHS



Bruce Belland



1926. Dad — dedicated seminary student.



Mom — fun-loving flapper.



Crusading newlyweds, "We do it for the outcome, not the income."

(Ed. 3018)

CHICAGO PUBLIC SCHOOLS

Chicago Public Schools
William H. Johnson, Superintendent

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With my brother Stanton the day of that first solo — did I have musical potential?

Teacher *Muriel Podd*

2 **ACADEMIC PROGRESS**

	First Period	Second Period	Third Period	Fourth Period
READING Reads with understanding	X	X	E	E
ORAL COMPOSITION Expresses ideas clearly and distinctly in speech		E	E	E
WRITTEN COMPOSITION Expresses thoughts clearly and accurately in writing				
ARITHMETIC Can do thought problems and use numbers correctly				
SPELLING				
GEOGRAPHY				
HISTORY				
SCIENCE	E	E	E	E
MUSIC	E	E	C	C
ART	E	E	E	E
PENMANSHIP Writing easy to read	E	E	E	E

My 1st grade teacher didn't think so.

- E Working efficiently
- C Not working efficiently, but shows improvement
- N Not working efficiently
- X Not marked in this grade



1950. At 14, ball bearing firmly in place.
Movie marquee in background —
Jimmy Stewart "Broken Arrow."



Comedy skit. I'm 16. Ed's 15.
How cool... hugged by the guy who will
write "Tainted Love"!



Doing schtick for the kids after church.
Ever see a squarer bunch of teenagers?



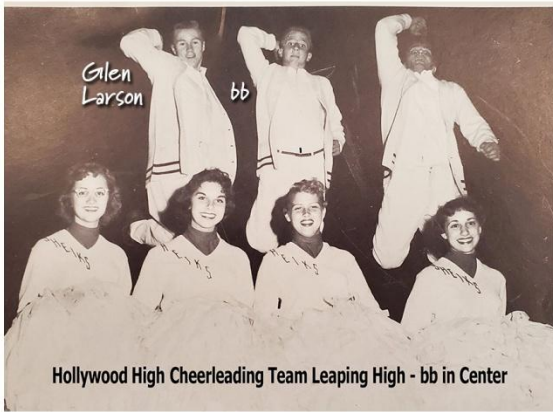
The good Reverend at the height of his
power, and Mom's perpetual expression.



Hollywood High. Mickey Rooney and Judy Garland went here!
Now the dream seems possible.



Set a track record...but that's not the kind of record I'm after.



Hollywood High Cheerleading Team Leaping High - bb in Center

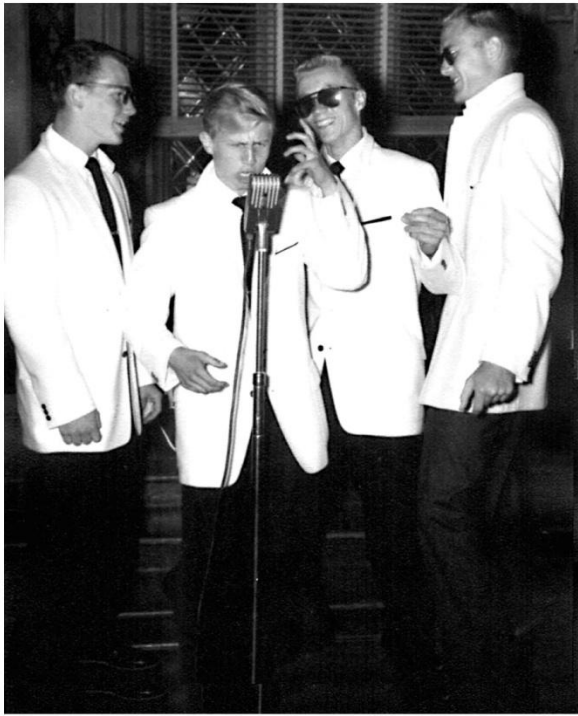
Cheerleading with the guy who'll create "Knight Rider!"



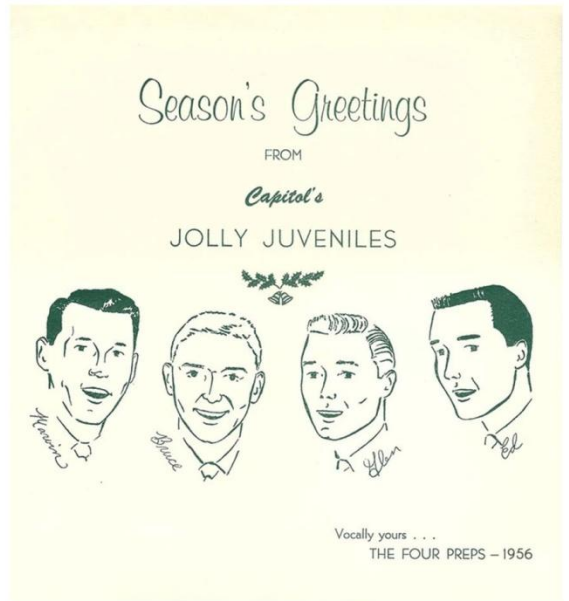
1954. HHS talent show. Glen and I draft two choir pals and steal the show. We then join forces with Ed Cobb and Marv Ingram and The Four Preps are born.



1955. Senior Prom at Coconut Grove. ...and about a year later.



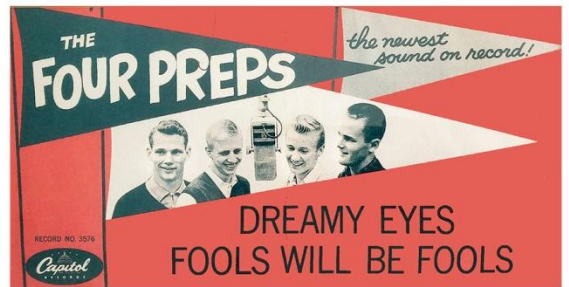
Sorority dance UCLA. 1955.
Already melding music and comedy.



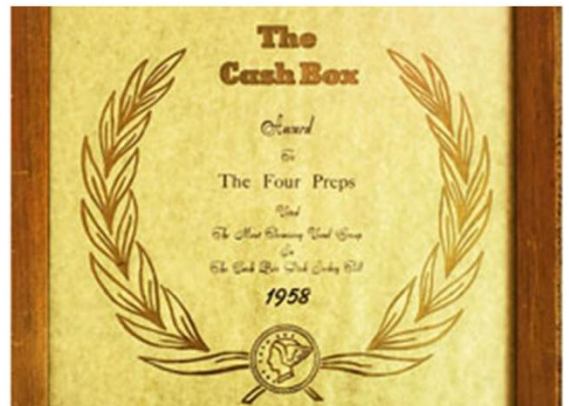
Capitol signs us. We're still teenagers
and the "boy band" image begins.



With Chairman of Capitol Records,
Sir Joseph Lockwood. My punch line
broke him up... thank God.



Our first release is a smash...
for one week, then disappears.
The search for a hit begins.



Most promising keeps the dream alive.

TV-RADIO LIFE SUNDAY OCTOBER 13, 1957

SPECIAL

(2) (8) EDSSEL DIVISION OF FORD MOTOR COMPANY

presents

"The Edsel Show"

*Hour Musical Extravaganza with
All Star Cast*

**BING CROSBY FRANK SINATRA
LOUIS ARMSTRONG
ROSEMARY CLOONEY
THE FOUR PREPS**

CBS 8:00 P.M. EST

Ed Sullivan Show will be seen at the regular time next week.

Without a hit! I still can't believe it.



*Helping Sinatra with his racoon coat.
I think I maybe sort of actually
touched him... a little.*



*Singing back up for Bing Crosby.
Can you imagine how the 4 year old
from Chicago is feeling?!*



Preps with Lindsay Crosby.



*1957. High school assembly. No hit yet,
but building a fan base.*



My second family.



Harriet the "Cotton Club bombshell" before Ozzie. This is how I always saw her.



Can you tell I have a crush on her?



With Kris Nelson. My standing the wrong way wasn't in the script, I just screwed up. Ozzie loved it.



The Ozzie and Harriet "Corpse de Ballet." Giving my all for art!



It's called "acting!"



Mamie Van Doren seducing me.



A straight shot for the camera.



Ozzie yells "cut!" but she can't keep her hands off me!



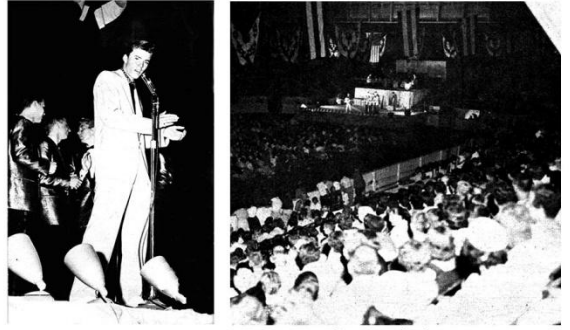
*With Linda Evans in
"The Girl That Loses Things."*



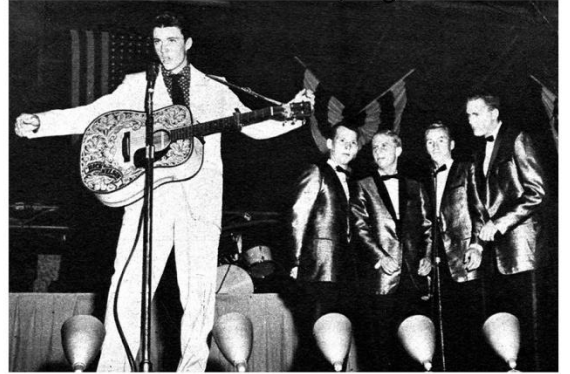
*With Wally Cox in
"The Fraternity Rents Out a Room."*



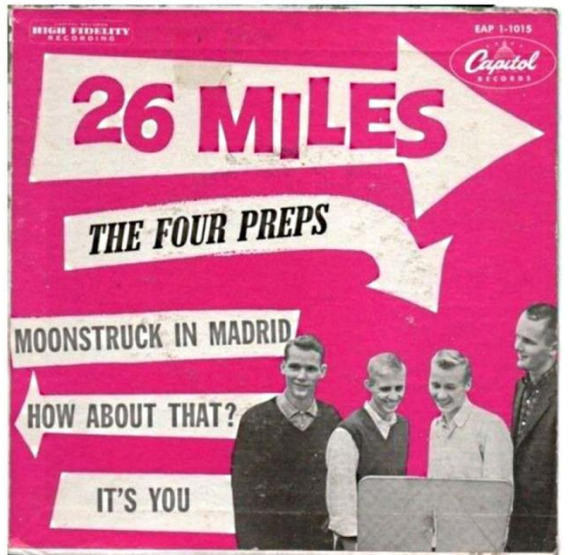
With Rick in our hideaway bungalow getting it together.



35,000 screaming girls.
Teen Idol insanity begins.



"26 Miles" wasn't a B side — it was a Z side.



The next thing we know it gets top billing.



Our Southern California beach image begins.



On tour with Roy Hamilton (b.g.)
Jerry Lee Lewis, a junky and a monkey.



Clonning. We couldn't help ourselves.

PHOENIX UNION HIGH SCHOOL AUD.
WED, MAR. 5 2 SHOWS
 7:30 & 9:30 p. m.
 TICKETS ON SALE AT THE LINDE BOX OFFICE

THE BIGGEST RECORD STARS OF '58 !!

in the
ROCK 'N ROLL JAMBOREE

featuring

★

ROY HAMILTON
 "DON'T LET GO"

JERRY LEE LEWIS
 "GREAT BALLS OF FIRE"

The Diamonds
 "THE STROLL"

Jimmy Madden
 M. C.
 "TONGUE TIED"

Bobby Helms
 "My Special Angel"

Bill Justis & his band
 "RAUNCHY"

The Four Preps
 "26 MILES"

PLUS THE NATIONS NO. 1 RECORD SELLER
The Silhouettes, "GET A JOB"

Who knew? It sounded like fun.

Special Citation of Achievement
 presented by

BMI

to
 Bruce Belland

in recognition of the great national popularity
 as measured by over 1 million broadcast performances
 attained by

26 Miles

Bruce Belland
 PRODUCER & S.C.

A million airplays — I buy
 a new Corvette — for cash!



Carrying Ed offstage. It never failed.

DICK CLARK GOES FOR GIDGET!



"Hey gang! If you're in the market for great entertainment, go see GIDGET! It's all about a cute teen and her fabulous summer with the surfboarders at Malibu Beach. It's the first movie I've ever endorsed this way—and I don't think you'll find a better movie anywhere! I'm sure you'll go for GIDGET, too!"

Dick Clark

Dick's first movie endorsement is a \$ucce\$\$.

BE THE FIRST ON YOUR STREET TO FALL IN LOVE WITH

"Gidget"

she's the Sweetheart of the beach generation!!!

FOR GENERAL EXHIBITION

JOYOUSLY BASED ON THAT BOOK!

Co-starring SANDRA DEE · CLIFF ROBERTSON
JAMES DARREN · ARTHUR O'CONNELL
with MARY LA ROCHE
Jo MORROW and THE FOUR PREPS

Hear JIMMY DARREN sing "THERE'S NO SUCH THING" (as the next best thing to love)

Screenplay by GABRIELLE UPTON · Based on the novel by FREDERICK KOHNER
Produced by LEWIS J. RACHMIL · Directed by PAUL WENDKOS · A COLUMBIA PICTURE

CINEMASCOPE · EASTMAN COLOR

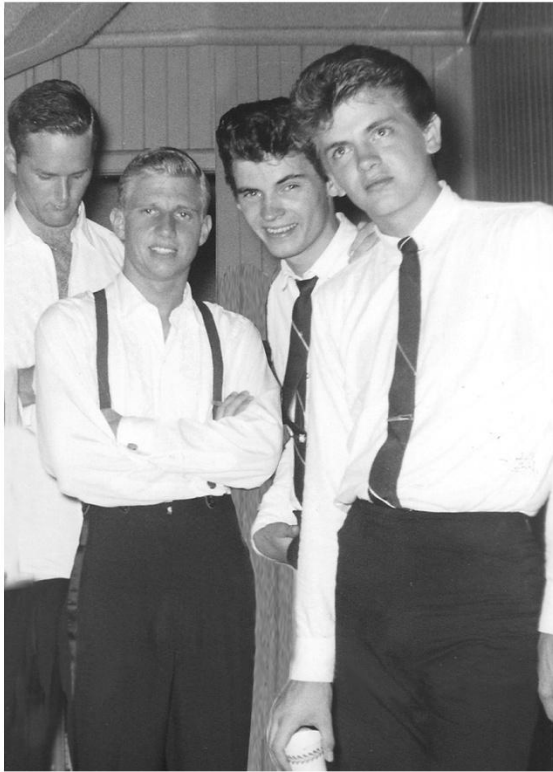
Hollywood deceit. Columbia put Cliff Robertson's face on my body.



Director says "fake it" and I do! Think I'm having fun?



The actor in the background is Burt Metcalfe, who will go on to produce "M*A*S*H" for all eleven seasons.



1958. With Everly Brothers - Honolulu Civic Hawaii. A sold out show with two amazing guys!



Then we take a tour inside...big mistake!
I didn't eat bacon for a month.



Song's a hit.
Micky Rooney's movie falls short. (Sorry.)



With short time Prep - lifetime friend Don Clarke.



And the hits just keep on coming!



CLOSE BEHIND THE SISTERS COME THESE HARMONIZERS



FOUR PREPS, WHOS AVERAGE AGE IS 19, SANG TOGETHER IN HIGH SCHOOL. THEIR HIT IS "26 MILES". ON STAGE THEY BRIGHTEN ACT WITH CLOWNING

BEST-SELLING VOCAL GROUPS!

Mom buys 20 copies. Wait... there's more.



1958. Hollywood party. Threatening to throw Dick Clark in the pool. Living the dream every day.



1958. Ed Sullivan. Another dream comes true.



Wake up call.



Lots of National Guard recruitment shows...
Got an Award from the Air Force.



1959. Just back from boot camp
with our military haircuts.



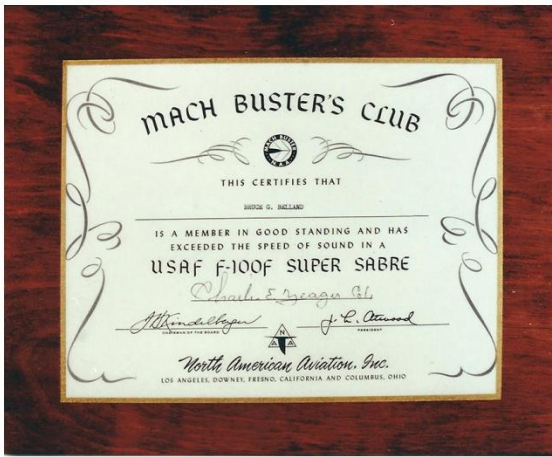
Hair today. Gone tomorrow.



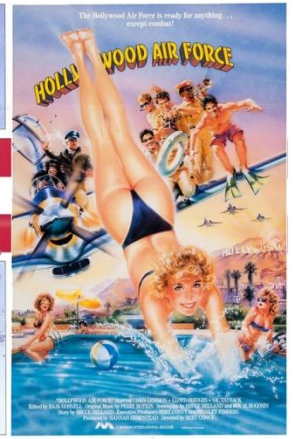
On leave from basic training. Everyone's
got a girl but Glen. That didn't last long.



Philippines. The day I almost died.
Spoiler alert: I didn't.



Thank you, Col. Chuck Yeager.



And it's all true!



Finally out of uniform and searching for a hit LP.



Dec 19, 1960. "On Campus" remote recording. Our producer, Voyle Gilmore asks, "Where's that damn trumpet player?"



We record "The Four Preps on Campus" and our lives change forever.

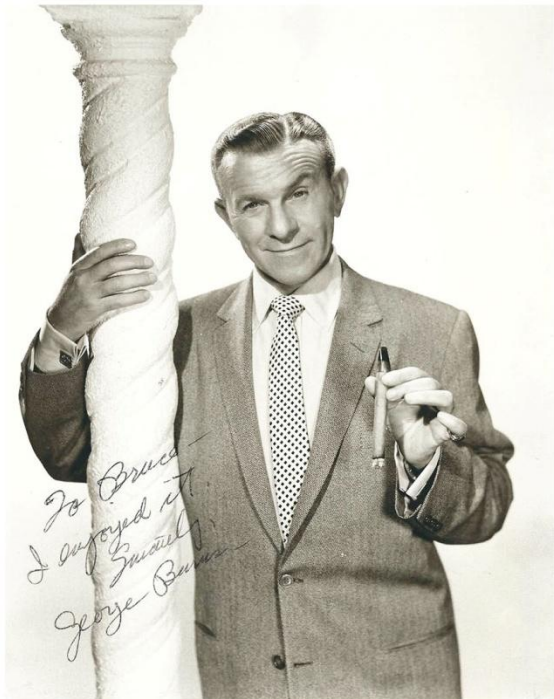


The "On Campus" madness begins.



'Four Preps' Wow College Audience

I can't possibly get higher.



He wrote, "Bruce, I enjoyed it."
My show business Godfather.

The DUNES HOTEL presents
In The Beautiful Arabian Room

The George **BURNS** and Carol **CHANNING** Show

With The **FOUR PREPS**

Bill Reddie and His Orchestra

RESERVATIONS: REgent 5-3111

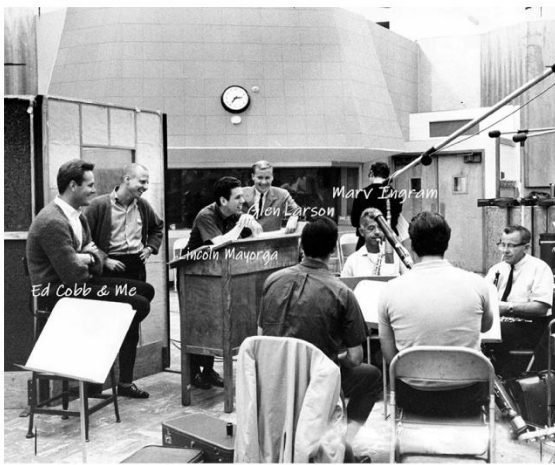
LAS VEGAS
Dunes
hotel and casino



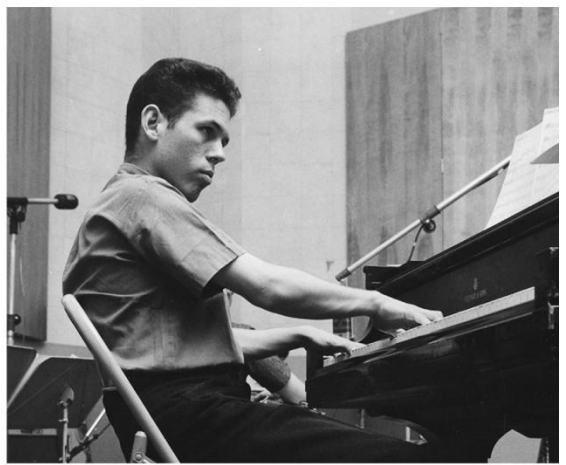
I get higher! Vegas with two legends.



Men at work. Moments like this
are when I feel the most alive.



Capitol Tower, Studio A



Lincoln Mayorga. The genius & fifth Prep.



Summer camp, 1952.
I'm 16. Ed is 15.



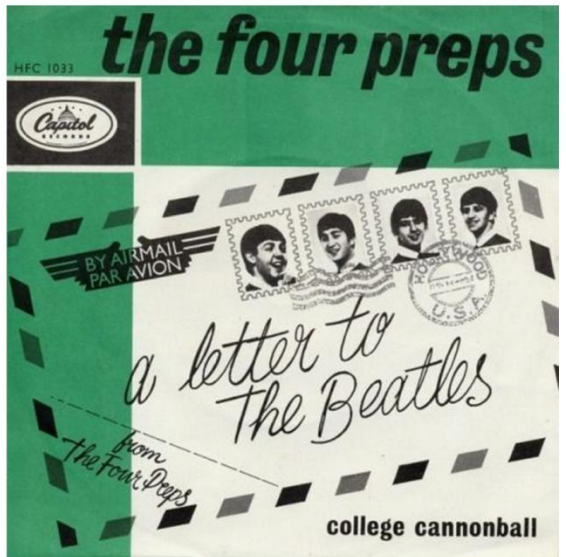
In the studio, 1963. What can I say? We just like hugging.



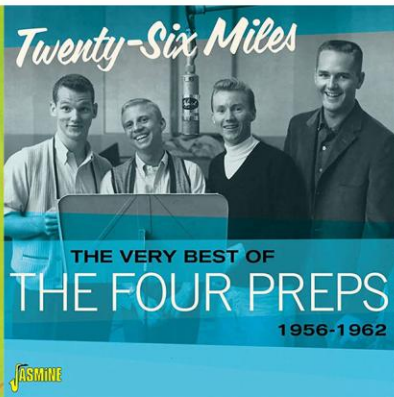
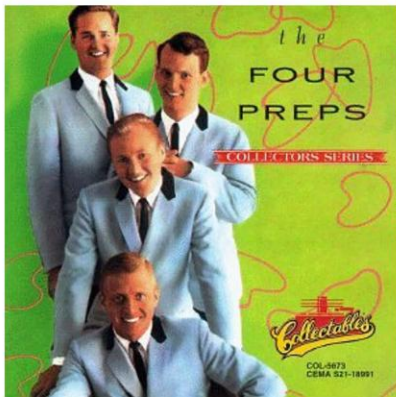
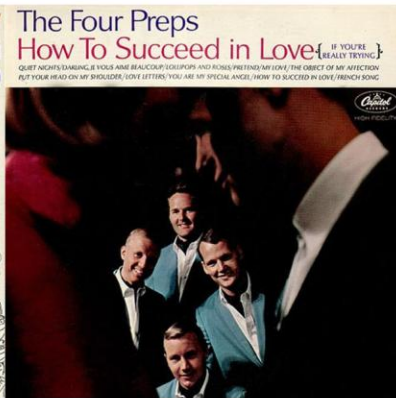
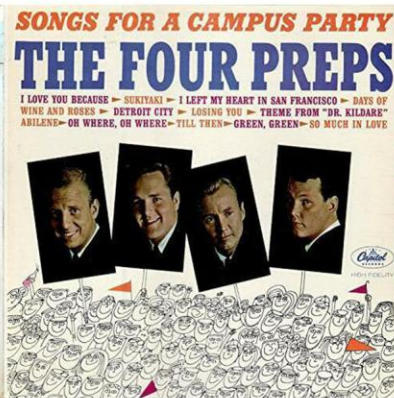
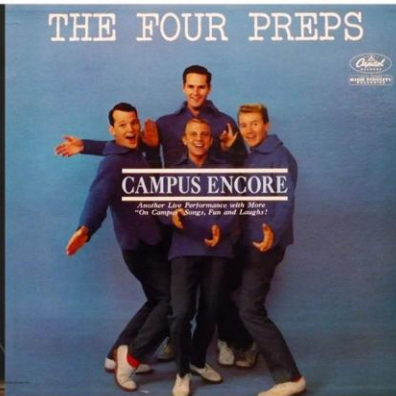
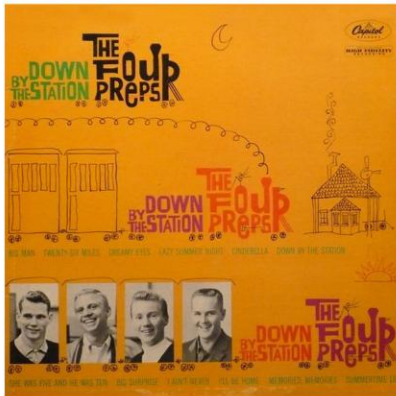
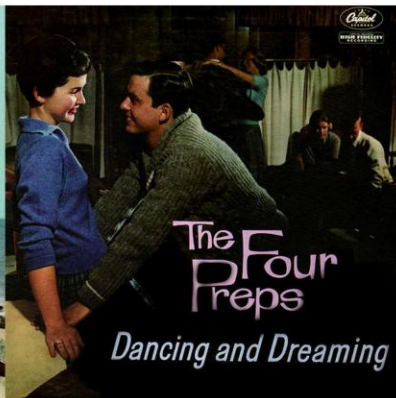
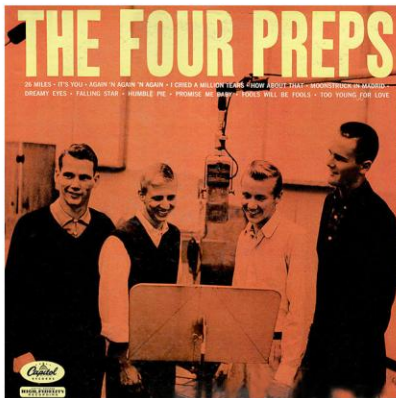
1989. Four Preps reunion tour in San Francisco. Some things never change.



Serious artists right to the end.



The End.



The son of a fundamentalist preacher sings his first solo in front of an audience at age four. The congregation's enthusiastic response inspires his dream of becoming a singer. That dream comes true as front man of America's first "Boy Band", Capitol Records vocal group The Four Preps, whose classic hit "26 Miles (Santa Catalina)" lands them in the Vocal Group Hall of Fame. One bandmate will later create TV's *Knight Rider* and another the rock classic "Tainted Love." This is their story too.

Set against the backdrop of vintage Hollywood in the Fab 50's, "ICONS, IDOLS and IDIOTS of Hollywood" recounts adventures with greats from Ozzie and Harriet to Elvis, Sinatra to the Beatles, Bob Hope to the Beach Boys, as four pals from Hollywood High get dropped into the fast lane of Pop music stardom while still in their teens. Riveting tales one reviewer called "...wild, ribald, at times poignant and always hugely entertaining."

"The song '26 Miles' put Catalina on the map and made the Four Preps household names." ~NBC *Today Show*

"'26 Miles', it was California, the ocean and girls—hell it was everything I wanted to be or do." ~Jimmy Buffet

"You could call it the first surfer hit." ~Dick Clark

"The Four Preps lent a charge of inspiration to the material Brian (Wilson) was developing." ~*The Nearest Faraway Place: The Beach Boys and the Southern California Experience* by Timothy White

"I had a hell of a good time reading this book!"
~Bill Medley – The Righteous Brothers

"'26 Miles' was a super song that captured a very special time in my life. Bruce tells the story so colorfully, it's a pure joy to read." ~Nancy Sinatra

"Rich experiences with the Preps being in the very middle of the Rock Era, riding the crest and helping it all happen!" ~Pat Boone

"A wonderful peek into the catacombs of the music business chock full of great stories from a master story teller." ~Jim Yester – The Association

"... a wild and crazy entertainment journey not to be missed." ~Brian Beirne, Mr. Rock N' Roll®, Legendary Radio Personality and Music Historian.

"This book makes me so happy I went out in the surf to catch a few sliders."
~Kathy "Gidget" Kohner Zuckerman



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